

reception stations

 CREATIVE WOOD



Creative Wood offers a complete reception program featuring standard shapes and custom detailing. Components and details can be selected to create a range of stations from simple to complex. Materials options include: standard and exotic veneer, laminate, stone, metal and glass. Multi-height front modules blend visual interest with functional ADA requirements.



← ACCENT FRONT PANELS IN RECTANGLE, TAPER ARC AND FIN SHAPES
→ FINISHED IN STANDARD OR EXOTIC VENEERS LIKE MACASSAR EBONY
↓ SPECIAL VENEER PATTERNS SUCH AS THE BOX DIAMOND SHOWN BELOW ARE ALSO AVAILABLE.



A traditional aesthetic is achieved by combining a simple rectangular base unit with an arc square counter, base molding and fluted corner columns. Anigre diamond veneer with ebony inlay further enhances the design.

A more transitional shape base unit, the Arc square on opposite page can be redefined into a classical statement with metal inlays and veneer accents. Absolute black granite counter tops solidify the reception environment.



← THE 57 WOOD EDGE DETAIL
ARC SQUARE SHAPE, AND
FLUTED COLUMNS ARE AMONG
MANY TRADITIONAL DESIGN
OPTIONS AVAILABLE
→ 3/4" AND 1-1/2" GRANITE
COUNTER TOPS CAN BE
SPECIFIED AT RECEPTION AND
ADA HEIGHTS



Creative Wood's Fin reception is a contemporary expression of movement accentuated by floating wood and glass under a luma steel platform. i.e. luma steel accent subtop, toe kick and pedestal front. OPPOSITE PAGE: A printer storage tower combined with a split height arc shell achieve a pleasing ascending reception structure.



3/4" CLEAR GLASS, METAL STANDOFFS AND 3/4" LUMA STEEL SUBTOPS ARE AVAILABLE IN A VARIETY OF SHAPES AND MOUNTING OPTIONS. MOUNT "D" IS PICTURED HERE. TILE INSETS OF METAL, STONE, VENEER, AND FINISH COLOR CAN BE SELECTED IN A VARIETY OF PATTERNS. HARDWOOD INLAY MARQUETRY IS ANOTHER OPTION.



A more delicate reception environment can be specified by combining a table and base lower structure with a wood and perforated metal tapered front panel supporting the glass transaction counter.



INDENT FRONT RECEPTION UNITS MAY BE SPECIFIED WITH FLOATING METAL OR SANDBLAST GLASS PANELS, #316 LUMA STEEL INLAY AND CREMA EUROPA LIMESTONE COUNTER TOPS RESTING ON METAL STANDOFFS.



Simplicity of forms and materials are some of the benchmarks of good design. Rectangles and graceful arc shapes with matching accent panels are available for your interpretation.



GLASS, STONE, AND WOOD COUNTER TOPS WITH STANDOFFS OR WITHOUT. ACCENT PANELS 2-1/4" THICK IN STANDARD VENEER OR EXOTIC VENEERS I.E. MACASSAR AND BIRDSEYE MAPLE SHOWN HERE. ↓ FINALLY, ACCENT PANELS ARE AVAILABLE WITH SPECIAL VENEER LAY-UP AS THE REVERSE DIAMOND PATTERN BELOW.



The executive workstation has evolved into an integral component of the office environment. By adapting reception components and responding to the unique requirements of its customers, Creative Wood is able to provide a wide range of design choices and cost sensitive solutions. As shown here, both transitional and contemporary design idioms evolve from common components. The emphasis can be on the beauty of a single veneer flitch on the workstation panels below or the multifaceted use of materials on the opposite page.

workstations



WALL HUNG CABINETS, WITH GLASS DOORS IN WOOD OR ALUMINUM FRAMES, VERTICAL FILE TOWERS AND SLAT WALL ACCESSORIES ADDRESS ORGANIZATIONAL NEEDS. WHETHER THE NEED CALLS FOR CURVED WORKSURFACES, PAINTED LACQUER PANELS, FROSTED GLASS WINDOWS, AND WOOD OR STONE COUNTERS, CREATIVE WOOD RESPONDS.



Administrative workstations are typically organized as single units or multiples of two, three, and four stations. Complex units as pictured below are created in open space with common walls for upper storage. Arc front units meet to provide a curved corner aisleway accented by wood, stone, and brushed stainless details. The double workstation on the opposite page employs a common entry and rear work wall. Contrasting front inlay and wood counters relate to existing woodwork and enhance the lighter anigre venner.

workstations

MULTI-HEIGHT WORKSTATIONS
COMBINE THE NEED FOR PRIVACY
AND EASE OF TRANSACTION.
CUSTOM COLOR GLASS AND METAL
LEGS ENHANCE THE FIGURED
SYCAMORE VENEER LAYED UP IN A
CHEVRON PATTERN.



A VARIETY OF METAL STANDOFFS
LIFT WOOD, STONE AND GLASS
FROM THE SURFACE BELOW.
METAL INLAYS I.E. LUMA STEEL
ARE INSET INTO VENEER PAN-
ELS. HARDWOOD INLAYS ARE
ALSO AVAILABLE.



REVEALS IN EBONY OR WOOD
FINISH CAN BE SPECIFIED
IN A VARIETY OF PATTERNS.
TILE INSETS OF METAL,
STONE AND WOOD.



GLASS AND METAL PANELS
CAN BE ATTACHED TO THE
WOOD FRONT PANEL WITH
STANDOFFS.

